



INTERNATIONAL COLLEGE OF SEVILLE

Porvenir 15, Seville-41013- Spain
Phone (#34) 95-423-3838

www.ics-seville.org
info@ics-seville.org

Black Influences on Spain's History and Culture Fall 2023 Syllabus

Course Description

In this course, we intend to analyze in depth the contributions that black people and their cultures have made to Spanish and Andalusian societies throughout history, specifically, from the 14th to the 18th centuries. This historical gaze will allow us to expose two prevalent myths: the fact that the presence of black people in Spain and Andalusia is recent, and that they do not belong in Europe due to the color of their skin. This course studies the presence of black population in Andalusia and their footprint on literature, architecture, religion, arts and culture, medicine, and flamenco songs. Basing our analysis on their literary contributions, documentaries, and films, we will examine how black people arrived in Spain (from America or directly from the African continent). We will also explore the presence of black population in some Andalusian towns to prove that black people inhabited a good part of the Andalusian region. We will finish this course with the concrete contributions made by these black individuals in fields such as literature, arts and culture, medicine, flamenco, and religion. Regarding architecture, we will examine the traces of the enslaved economy in some buildings in Seville.

Course Plan

1. Arrival of black people in Andalusia:
 - Slave trade and black people in Europe.
 - Arrival in Spain from America.
 - Slave trade with Portugal and arrival of enslaved people to Spain.
 - Black people in Spain as a factor beyond the enslaved.
2. Presence of black people in Andalusia:
 - Presence and daily lives in Seville: in the *arrabales* of the city.
 - Black people in Cádiz (Sánlucar de Barrameda, Cádiz).
 - Black people in Huelva (Niebla, Gibraleón, Cartaya).
3. Hobbies, inheritances, and contributions to the Andalusian culture:
 - Labor activities and the survival of the black people in Andalusia.
 - Contributions in literature: Juan Latino
 - Contributions to architecture: The traces of the slavery in Seville.
 - Contributions of black people in art and culture: Juan Pareja and Jacinto Padilla.
 - Presence and contribution in medicine: Elena de Céspedes.
 - Contribution to flamenco: Ante-flamenca and Pre-flamenca Periods.
 - Cultural and religious contributions: *Cofradía de Los Negritos*.
 - i. The foundation of the *Cofradía*.
 - ii. Struggles and coexistence with white society.
 - iii. Black women management.

Course Readings: Provided on USB drive and/or directly by the instructor.

Course Methodology

The lecturer will present the main theories and concepts related to the black influences on the Spanish and Andalusian cultures and people. This will be completed by discussions with authors and artists that produced materials in these contexts, documentaries and visits to the real black history and its footprint in the city of Seville.

One week before each session, students will be provided with specific bibliography on the topic at hand. This will allow them to better research and, as a result, fully participate in class discussion.

Course Requirements Overview

1. Complete reading assignments.
2. For each topic, students will be expected to write a 3-page critical paper and present it in class. It must include a personal reflection on how each topic has changed the student's perception of Spain, Andalusia, and Seville.
3. Participate in class discussions.
4. Complete a midterm and a final exam.

Grading Policy

Participation	Midterm Exam	Course projects	Final Exam
15%	25%	30%	30%

Participation Policy

This is a discussion-based course. Students are expected to fully participate in class discussions.

ICS Attendance Policy

Class attendance is mandatory. For every unjustified absence 5% will be deducted from the Final Grade. Programmed Cultural Visits mentioned on this syllabus are obligatory for this course. The above ICS Attendance Policy will apply.

ICS city visits to Los Negritos Brotherhood and the Slave Route of Seville are mandatory for this course.

Recommended Bibliography

- Anta, C. (1964) *Nations nègres et culture*. Dakar, Ed. Présence Africaine
- Arnalte, A. (2006) *La Diáspora Africana: De la trata de negros a la esclavitud voluntaria*, Sevilla, ed. RD. Editores
- Balibar, Étienne (1991) "Racism and Crisis." In *Race, Nation, Class: Ambiguous Identities*, edited by Étienne Balibar and Immanuel Wallerstein, New York: Verso, pp. 217–227.
- Bhabha, Homi, 2006, *The Location of Culture*, Londres y Nueva York, Routledge
- Challamel, A. (1843) *Un été en Espagne*. Paris, Challamel Editeuris
- Dal Lago, A.(1998)*Lo straniero e il nemico*, Milán Génova, ed. Costa e Nolan
- De Genova, N. (2015) "Borders struggles in the migrant metropolis". *Nordic Journal of Migration Research* 5 (1), pp. 3- 10
- ___(2017) "The "migrant crisis" as racial crisis: do Black Lives Matter in Europe", *Ethnic and Racial Studies*.Vol. 0. Nº 0, pp. 1-18
- ___ (2016) "The European Question: Migration, Race, and Postcoloniality in Europe." *Social Text* 34 (3) (Issue #128), pp. 75–102.
- Del Campo, A. y Cáceres, R. (2013) *Historia cultural del flamenco (1546-1910): el barbero y la guitarra*. Ed. Almuzara
- Denis, G. (1839) *A summer in Andalusia*, 2 vols. London, Richard Bentley
- Escolar, A. y Escolar, I. (2010) *La nación inventada. Una historia diferente de Castilla*, Madrid, ed. Peninsula
- Escolar, A. y Escolar, I. (2012) *El justiciero cruel. Pedro I de Castilla y el nacimiento de las dos Españas. Una historia diferente de Castilla II*, Madrid, ed. Peninsula
- Gellner, E. (1983) *Nations and nationalism*, Ithaca, Cornell University Press
- Hurtado, A. y D. (2010), *La llave de la música flamenca*, Sevilla, ed. Signatura Ediciones.
- Izquierdo, J. (2004) *La esclavitud en la Baja Andalucía (I). Su proyección atlántico-africana (Huelva, Palos y Moguer. Siglos XV-XVIII)*, Huelva, ed. Diputación de Huelva
- Labrado, H. y DiFranco, R.A. (2004) "Villancicos de los negros y otros testimonios al caso en manuscritos del Siglo de Oro" en Piñero, P., ed., *De la Canción de Amor Medieval a las Soleares. Profesor Manuel Alvar in memoriam (Actas del Congreso Internacional, Lyra mínima, oral III)*, Sevilla, ed. Universidad de Sevilla, Fundación Machado, pp.163-188
- López, R. (2007) "La historia enseñada en España", en Taibo, Carlos, dir., *Nacionalismo español*, Madrid, ed. Catarata, pp. 329-350.
- Llopis, Goig (2007) "El "nacionalismo metodológico" como obstáculo en la investigación sociológica sobre migraciones internacionales", *EMPIRIA. Revista de Metodología de Ciencias Sociales*. N. 13, enero-junio, pp. 101-117
- Martin Casares, A. (2016) *Juan Latino: talento y destino*. Ed. Universidad de Granada
- Massó Guijarro, Ester (2013). "Superando el nacionalismo metodológico: comunidades cosmopolitas de interacción en el barrio de Lavapié". *Revista Migraciones Internacionales*, Vol. 7, Nº 2, pp. 71- 100
- Mbembe, A. (2016) *Crítica de la razón negra. Ensayo sobre el racismo contemporáneo*, Barcelona, Ed. Futuro Anterior. NED Ediciones.
- Moreno, I. (1997) *La Antigua hermandad de los Negros de Sevilla: etnicidad, poder y sociedad en los 600 años de historia*, Sevilla, ed. Universidad de Sevilla
- ___(2002)*La globalización y Andalucía. Entre el mercado y la identidad*, Sevilla, ed. Mergablum
- Pérez García, Rafael M. y Fernández Chaves, Manuel F. (2015) "La cuantificación de la población esclava en la Andalucía moderna. Una revisión metodológica". *Varia Histoia, Belo Horizonte*, Vol. 31, nº 57, pp. 711-740

Quijano, A. (2000) *Coloniality of power, eurocentrism and Latin America*. Neplanta, ed.

Films and documentaries recommended:

Rosales, Miguel A. (dir.) (2016). Gurumbe. Canciones de tu memoria Negra. Prod. Intermedia Producciones.

Palacios, Antonio (dir.) (2022) Los Negros. Prod. Lemendu