



International College of Seville courses

Fall Semester 2024

- SPN 1120 Beginning Spanish I
- SPN 1121 Beginning Spanish II
- SPN 1000 Elementary Spanish Conversation
- SPN 2200 Intermediate Spanish I
- SPN 2201 Intermediate Spanish II
- SPN 2240 Intermediate Spanish Conversation
- SPN 3340 Spanish For Native Speakers
- SPN 3955 Advanced Composition & Conversation I
- SPN 4930 Comparative Grammar
- SPN 3011 Contemporary Spanish Literature
- EUH 3052 History of Spain
- SPN 3403 Service Learning
- SPN 3381 Culture & Society of Spain
- ARH 3351 The Art of Spain
- ARH 3000. Art Appreciation
- INR 3002 International Relations
- EUH 3090 Three Cultures
- EUH 3141 The Mediterranean World
- GEB 3955 International Business
- FIN 3050 Finance of International Trade
- MAR 3550 US - EU Bilateral Trade
- ECO 3490 The Economies of the European Union
- CINE 3384 Screenwriting in Spain
- CINE 3450 America's Best Spanish Directors



International College of Seville courses

Spring Semester 2024

- SPN 1120 / SPN 1121 / SPN 1000 Beginning Spanish
- SPN 2200 /SPN 2201 / SPN 2240 Intermediate Spanish
- SPN 3340 Spanish for Native Speakers
- SPN 3955 Advanced Composition and Conversation I
- SPN 4930 Comparative Grammar
- SPN 3011 Contemporary Spanish Literature
- EUH 3052 History of Spain
- SPN 3361 Spanish Literature I
- SPN 3403 Service Learning
- SPN 3381 Culture & Society of Spain
- ARH 3351 The Art of Spain
- ARH 3000 Art Appreciation
- EUH 3090 Three Cultures
- INR 3002 International Relations
- EUH 3141 The Mediterranean World
- HIS 3368 A Global History of Soccer in Spain and Seville
- HIS 4440 A Local and Transnational of the Spanish Civil War
- GEB 3955 International Business
- FIN 3050 Finance of International Trade
- MAR 3550 US / EU Bilateral Trade
- ECO 3490 The Economies of the European Union



University of Seville courses

Fall Semester 2024

LANGUAGE & LITERATURE

- FA-02 Comparative Grammar
- FA-03 Corrective Phonetics and Conversation
- FA-08 Spanish American Literature
- FA-09 Contemporary Spanish Cinema
- FA-25 Literature & Cuisine
- FA-30 Translation: Culture & Vocabulary
- FA-31 Spanish for English Speakers
- FA-37 Painting Literary Seville
- FA-43 Teaching English for Spanish Speakers
- FA-44 Social Psychology of Language Learning
- GA-01 Culture and Society in Spain
- GA-07 Flamenco: Cultural Expression of Andalusia
- GA-09 Three Cultures: Christians, Muslims, and Jews
- GA-15 Transition to Democracy in Spain
- GA-19 Photography
- GA-20 Economy and Society
- GA-21 Gastronomy and Culture in Spain
- GA-22 Wine in Spain: History and Culture
- GA-26 Historical-Artistic Patrimony of Seville

GEOGRAPHY & HISTORY



University of Seville courses

Spring Semester 2024

LANGUAGE & LITERATURE

- FB-03 Corrective Phonetics and Conversation
- FB-07 Spanish Literary Myths
- FB-10 Contemporary Spanish Cinema
- FB-12 Spanish Grammar
- FB-17 Literature and Seville
- FB-23 Psychology of Persuasion in Mass Media
- FB-27 Literature and Cuisine
- FB-31 Translation: Culture, Vocabulary and Process
- FB-32 Spanish for English Speakers
- FB-35 Painting Literary Seville
- FB-42 Learning Spanish Vocabulary
- FB-44 Contemporary Latin American Literature
- FB-45 Teaching English as a Second Language
- FB-46 Social Psychology of Language Learning
- FB-47 Understanding Flamenco through Dance



University of Seville courses

Spring Semester 2024

GEOGRAPHY & HISTORY

- GB-01 Intro to Contemporary Spanish History
- GB-09 Flamenco: Cultural Expression of Andalusia
- GB-17 Christians, Muslims and Jews in Medieval Spain
- GB-18 Contemporary Spain and International Relations
- GB-19 Slavery in Latin America
- GB-24 Photography: Theory, History and Technique
- GB-26 Jewish History and Culture in Spain
- GB-27 Wine in Spain: History and Culture
- GB-28 Gastronomy and Culture in Spain
- GB-29 Women in the History of Latin America
- GB-30 Women in the Arts
- GB-34 Marketing and Tourism
- GB-35 Culture and Tradition in Andalusia
- GB-38 Historical-Artistic Heritage of Seville
- GB-39 European Union: 21st Century Challenges



EUSA University Center courses

Fall Semester 2024

- 5390052EN Film-Making I – Basics
- 5390024EN Audiovisual Narrative
- 5390028EN Film-Making III - Digital Video & Postproduction
- 5390067EN Theory & Technique of Documentary & Audiovisual Advertising
- 5390068EN Game Design & Ludonarrative
- 5380004EN Introduction to Sociology
- 5380014EN Technology and Design of Written Information
- 5380021EN Communication Departments
- 5380052EN Multimedia Journalism & Digital Graphic Design
- 5380038EN Cyberculture
- 5380003EN Introduction to Applied Economics
- 5370011EN Advertising Creativity
- 5370012EN Advertising Strategy
- 5370027EN Theory & Technology of Advertising Photography
- 5370023EN Planning and Management of Advertising Media
- 5370024EN Public Relations Programming and Techniques
- 5370056EN Brand Management
- 5370061EN Sales Promotion and Consumption
- 5320014EN Operations Management in Tourism Organizations I
- 5320016EN Statistics
- 5320030EN Market Research for Tourism
- 5320037EN Art & Cultural Tourism
- 5320028EN Human-Resources Management in the Tourism Sector



EUSA University Center courses

Spring Semester 2024

- 5390053EN Film-making II – Lighting and Multicamera
- 5390020EN Sociology and Communication
- 5390056EN Research Methodologies in Communication
- 5390066EN Theory and Technique of Photography
- 5380007EN Social Psychology of Communication
- 5380051EN Photojournalism
- 5380045EN Communication for Social Development
- 5380029EN Design of News Programmes
- 5370018EN Advertising Research
- 5370030EN Communication Departments
- 5370054EN Management of Advertising Companies
- 5370050EN Commercial Communication and Mass Culture
- 5370051EN Advertising, Culture and Content Development
- 5370057EN Advertising Production
- 5370053EN Art Direction
- 5320007EN Tourism Marketing
- 5320015EN Management and Organisation of Tourism Businesses
- 5320017EN Market Structure
- 5320026EN Strategic Management of Tourism Organisations
- 5320039EN Setting up a Tourism Business
- 5320046EN Advertising and Commercial Promotion for Tourism